

I know you want to get to know more about Fonds Soziokultur's projects but we have reached the end and this is my last comic

In this episode though, I want to introduce you to 4 members of this project from behind the scenes



Ta-da

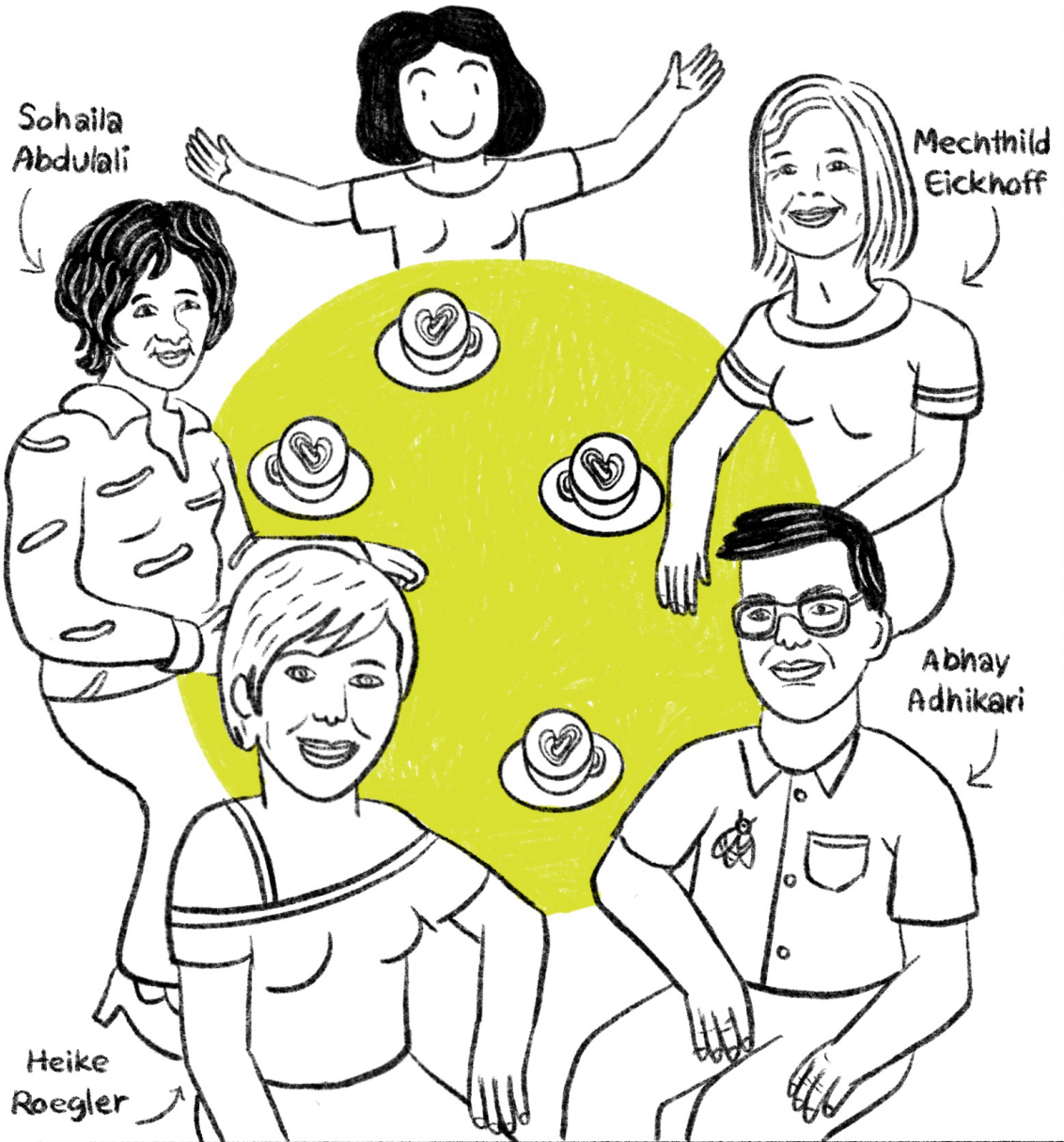
But instead of going deep into their administrative function, let's see how they feel about their role in this project

Sohaila Abdulali

Mechthild Eickhoff

Abhay Adhikari

Heike Roegler





I'm the executive manager at FSK (fonds Soziokultur) but on a personal level, I love to experiment



Besides financial support, I also try to find what is playful and exciting in supporting art and culture



What is very important to me is to help people who believe they have a creative power, to find and develop it



So we connected 18 international mentors to 604 artists and helped them in the development of their project. And our only criteria was having community in the heart of their project

I'm an Indian based writer and I was one of the mentors in this project but I must tell you that I was terrified at the beginning of it



I told myself, I don't know much about Soziokultur! It's true that I love all forms of art but I have never been in the process of creating an artwork



But then it all turned out to be different, because that was the point!

The magic happened when I started talking to the artist



I figured out I have a lot to offer them as a mentor, because I have a completely different vision and experience. And to be honest, I also felt privileged to listen to them because they had so much to offer



I think I have so many buzz words to describe what I do, like: Co-creation, participation and so on ...



But what I do the most and what I love to do is to connect thoughtful people and wait for something magical to happen



For our mentoring sessions, part of it was based on logic and fact and part to be about unexpectedness, doing something surprising



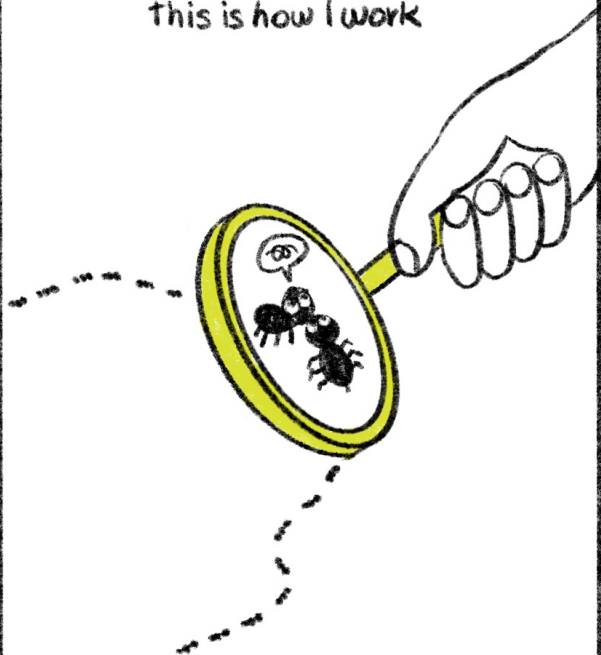
The goal was to help artists to step out of their job and look at their work differently. And that's why we chose mentors from different backgrounds to give completely new insights



I work in a museum and I also network professionally



But personally I like to get to know things and I'm fascinated by everything related to storytelling. This is how I work



In the museum we have objects with lots of stories behind them and I love connecting people to these objects



So as you see, I like to connect with people by telling stories and that's why I stepped into this project



And now let's see what they think about Soziokultur



I should just assume that Soziokultur means you are connecting art and people and leave it at that

I like to bring people together. They talk together and get to know each other because it is really important how we live together



People are just doing wonderful stuff, some of it makes sense, some of it doesn't make sense. And I like that about Soziokultur, that it can be anything. So I think if you put it in a box and say 'now this is Soziokultur' rather than be inclusive, that becomes an exclusionary definition. So, I would just keep it open

Culture and art are not only happening in museums, theaters, state galleries or something like that. Culture and art could happen everywhere, in your neighborhood or in the rural areas, wherever it is. And Soziokulture means to bring a setting for people to discover their own creativity and their power to create something

